

**NINA TOBIEN**  
**Downstairs – Uptight**

12. January - 23. February 2008

Jan Winkelmann / Downstairs presents the first solo-exhibition of the artist Nina Tobien.

The existing display and storage architecture of the gallery's project space has been painted by the artist with enlarged cloth patterns. As a result, the overall impression conveyed by the room as originally designed by BURGHARD has been severely modified. The shimmering black-and-white patterns form a kind of backdrop for canvases tailored to the shape of ironing boards endowed with transferrals of works by well-known artists, monochromatic surfaces or paint remains. Subsequently they were turned inside-out and once again reworked by the artist: crumpled, over-painted, washed or scratched.

Tobien's site-specific exhibition emerges from an ironic dalliance with the conceptual couplings typical of her artistic work, such as duplication – reversion, quotation – unquity, utilitarian object – art object, construction – destruction.

Nina Tobien (\* 1976) lives in Frankfurt am Main, where she completed her studies at the Städelschule last year.