

KATARINA LÖFSTRÖM

OPENING: SAT. 18.09.04 7 PM

Jan Winkelmann / Berlin is opening new premises at Brunnenstraße 185 with an exhibition by Katarina Löfström. We would like to invite you to the opening this Saturday, 18 September 2004, from 7 pm.

Following the last exhibition at Jan Winkelmann / Düsseldorf in February, which presented Katarina Löfström's (*1970) works "Hang Ten Sunset" and "State", the new show introduces the Swedish artist's latest film.

Similarly to her earlier video works, "An Island" is based on a filmed sequence which is transformed into a computer-generated animation. The Tivoli, on a Stockholm peninsular, is seen by night at a distance. The fun-fair illuminations are slightly unfocussed and appear as an overlaying and clustering of numerous points of light. These blinking, static, monochrome, occasionally colourful lights give the impression of a fairytale Fata Morgana of a resplendently lit palace.

Löfström's videos occupy the interface of abstraction and reality. Compared to her earlier films, this recent work is characterised by a contemplative stasis, more than ever revealing painterly qualities. The unclear focus of the lights increases the sense of distance to the island; it recedes almost into eternity. The non-narrative structure and meditative character of this highly evocative, looped animation is intensified by a minimal soundscape.

An exhibition by Katarina Löfström in the Künstlerhaus Bethanien (www.bethanien.de) continues until 26 September. The artist is a grant-holder of the International Artists' Studio Programme in Sweden (IASPIS).

The gallery is open Tuesday to Saturday from 11 am to 6 pm.